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Where Do I Go From Here ?

Lonnie Fulbright is a retired Air Force veteran and writer who wrote a pair of war novels. Reapers War: The Beginning and Valley of the Shadow: Reapers War. He wrote about what he knew. And he took the time to set up the characters and the action, then took his readers through very believable action that ultimately brought them back to friendly forces. He tells a great story. His hero was successful. But he is now faced with a problem that many published authors face. Where do I go from here?

Sometimes the story is about a one-battle hero, and he just goes home. Or he is killed off at the end of the story. But, if the writer wants the hero to continue, he must have a story for that hero to move into. In The Wrong Side of Honor, the readers are told where three of the characters would be going after the war. In The Wrong Side of the Badge, those three returned to the action in a very similar role, but the story ended with the reader wondering if the hero was alive or dead. He again appeared in The Wrong Side of Loyalty, and after other successful battles, the reader was told how his military career ended and what he was doing after military retirement. In The Wrong Side of Service, we see him in his retirement years and characters that have been forgotten from the previous books are reintroduced and the reader learns what happened to them.

The Wrong Side of Justice is a parallel story to The Wrong Side of the Badge. You must have a crime for the police to react to and investigate. A good military story line may be one in which the writer tells the same story from the enemy's perspective. In that case, the plots, the timeline, and the action must line up between the two stories. The reader will want to read the other book to hear the other half of the story.

Although we have traveled with our hero from his days as a young fighter pilot through his battles in life and finally into his retirement, there are other characters from within this series with battles to fight and stories to tell. Some are just one-book heroes. Some are short novels. Others may be developed into full-length novels. But all are branches that are connected to the Wrong Side series.

As writers, we must leave our characters a story to move into until we dispose of them in some manner. And we must be willing to bring minor characters forward as major characters in a new book if we intend to carry the story along. New characters in a story are often the seeds for heroes and villains in future stories. Treat them with care and with an eye toward their future development.

Marshall Ginevan is now working with Page Turner Press and Media to redesign the covers and release all five books in The Wrong Side series. If you have not read this fast-paced action adventure series, it will now be available in both trade paperback and e-book.

Ghost Birds is a new title we are planning to release in the summer. Watch for the release date.

Winter is writing and editing time here at the hideout in Texas, and we are staying busy.

Marshall Ginevan